

Nathan M. Schilz, Composer / Producer
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Objective:

I seek work as a full-time, part-time or contractual composer for short and feature-length independent films and television programming. I also seek employment as a theme song writer, songwriter, lyricist, arranger, or engraver for any projects.

The Composer:

I am a classically trained, multi-instrumentalist with a Bachelor's in Philosophy and Music. I have also attained Operator-level certification from Digidesign for Pro Tools HD software through the Institute of Production and Recording in downtown Minneapolis.

Awards:

ASCAP Plus Award 2009-2010

Work:

“Redd Jackson” *[In Pre-production]*
Short film by director Shamil Efranian
Original Score

“Closets” (2010) *[In Post-Production]*
Feature-length thriller by Cool Wave and OWIGI Films
Original Score, <http://www.imdb.com/title/tt1563121/>

“Daydreaming by the Sea” (To be released on 02-14-10)
CD of original music for relaxation coach Beth Freschi

“Taste of Hollywood” (2009) by Anton Productions
“Struggling to Breathe,” original song
<http://www.imdb.com/title/tt1407059/>

“Fugue” (In Post- Production) by Dead Blow Productions
“Struggling to Breathe,” original song

“Against the Grain” (2009)
Short-Film directed by Philip Joncas
Original Score- app. 4 min.

“The Laps” (2009)
Short Film- directed by Jason Field
Original Score—app. 35 min.

“Shoot” (2008)
Short Film- directed by Salil Sundresh
<http://www.salsunproductions.com/>
Contributed to original score

“Reflection of Time” (2008)
Short Film- directed by Brandon Boulay
Original Score—app. 7 min.

Allus Theme (2008)
Theme song for webcast by Erik Tande

“A Time for Relaxation, Vol. 1” (2008)
CD of original music for relaxation coach Beth Freschi
<http://www.atimeforexpression.com/RelaxationTraining.html>
App. 35 min. of original music

"I Don't Know"/ "My Turn to Fly" (2008)
Music for lyrics by lyricist Jarrod Holmquist

Ensemble and Instrumental Experience:

- Orchestra (Oboe)
- Concert Band (Oboe, Baritone)
- Marching Band (Baritone, Keyboard Percussion)
- Rock Quartet (Guitar and Vocal)
- Concert Choir (Tenor)
- Chamber Wind Ensemble (Oboe)
- Chamber Vocal Ensemble (Tenor)
- Other Instruments: Piano, Violin, and Drums

Hardware:

- Custom-built PC with Intel Dual Core 2.2 GHz Processor and 4 GB of 800 mHz Ram
- 250 GB Glyph GT050Q professional hard drive
- Digidesign 003 Interface w/ Pro Tools LE 7.4
- Yamaha MG 12/4 Mixing Console
- ART Pro Channel
- DBX 266XL (compressor)
- Lexicon MX300 (reverb)
- Neutrik Patchbays
- KRK Rokit8 monitors
- Edirol MA-15D auditioning monitors
- Yamaha YPG-225 Keyboard/ MIDI controller
- Roland V-Drums w/ TD-6V Drum Module

- Samson S-Monitor Headphone Amp/ Mixer
- Furman M-8 Power Conditioner
- Mics: AT4040, AKG Perception 220, SM58, MXL V57M

Instruments/ Other Gear:

- Fender Stratocaster (Mexican)
- PRS Tremonti SE
- Fender DG-11E Acoustic
- Crate GFX-65 Combo
- BOSS Flanger BF-2 and Super Overdrive SD-1
- MXR Carbon Copy Analog Delay, Dunlop Original Crybaby Wah

Software/ Plug-Ins:

- Digidesign Music Production Toolkit
- Digidesign DV Toolkit 2
- Propellorhead Reason and Ableton Live 7
- IK Multimedia Miroslav Philharmonik Orchestra Module
- IK Multimedia TRacks Mastering Plug-Ins
- IK Multimedia SampleTank 2.5
- Garritan Personal Orchestra
- Melodyne Plug-In 1.0.4
- Sony CD Architect 5.2
- Sibelius 5.2 and Finale 2009b

Skills/ Attributes:

- Pro Tools Certified Operator (HD3- Accel)
- Years of music theory background (including arranging and conducting)
- Sibelius and Finale Proficiency
- Knowledge of SMPTE timecode and synchronization concepts
- Knowledge of audio engineering and signal flow concepts
- Dependable and professional

Thank you for your consideration!

Sincerely,



Nathan M. Schilz, Composer